

INK MASTER SEASON 2- ARTIST PARTICIPANT APPLICATION

There are two ways to apply to SPIKE TV’S Ink Master Season 2. All participants must provide the following documents and materials when submitting your Participant Application. Failure to do so will result in delaying the processing of your Participant Application and/or may result in eliminating you from further consideration. **No materials will be returned.** Participants will be responsible for all costs and expenses associated with their application for any option of entry set forth below.

**Option 1: Attend a SPIKE TV’s INK MASTER SEASON 2 open casting call** (for dates and locations of casting calls, visit [www.castinginkmaster.com](http://www.castinginkmaster.com)) and bring a completed participant application, two (2) recent photographs of you, each clearly labeled on the back with your name clearly printed, a **minimum of ten (10)** photos of your work (clearly visible copies of pages from your portfolio or a website) and, one (1) legible photocopy of EITHER (1) your passport; OR (2) your driver’s license OR (3) your state ID card.

**Option 2: Upload your 3-minute video** and then e-mail [inkmaster2video@gmail.com](mailto:inkmaster2video@gmail.com) with a completed participant application as a PDF document, along with your two (2) photographs of you, clearly labeled with your name (Example: firstlast1, firstlast2), a **minimum ten (10)** examples of your work or a link to your website (clearly labeled if attached), and one (1) legible photocopy of EITHER (1) your passport; OR (2) your driver’s license; OR (3) your state ID card, clearly labeled. Please take a look at the Home Video Tips and Suggestions on page 9.

**PERSONAL INFORMATION**

**Today’s Date:**

Full Name:			
Nickname/Preferred Name/Professional name (if different):			
Home Street Address:			
City:		State:	Zip Code:
Cell #:	Work #:	Home #:	Social Security #:
Personal Email (s):		Work Email:	
Please list all Personal Websites <u>and</u> Business Websites also include Facebook, Twitter handle, blogs, etc.:			
Hometown (where you consider ‘where you are from’—explain if different from your current residence)			
Are you employed:		If employed, what is your current <u>occupation title</u> , name of employer and job description:	
<input type="checkbox"/> Full Time <input type="checkbox"/> Student <input type="checkbox"/> Part Time <input type="checkbox"/> Unemployed <input type="checkbox"/> Other (please explain):			

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Describe your living situation. With whom do you live?
What is your highest level of education? _____ <u>H.S.</u> Name: _____ Year Graduated: _____ Degree: _____  <u>College</u> Name: _____ Year Graduated: _____ Degree: _____  <u>Advanced Degrees</u> Name: _____ Year Graduated: _____ Degree: _____  <u>GED:</u> YES            NO
List any organizations or clubs you belong to:
Would you be available to leave home for up to 8 weeks, and have little to no contact with your home and business, from June to July 2012?
Are you a legal U.S. resident?
How did you hear about our Ink Master Season 2 Casting? SPIKE TV on-air promo _____ SPIKE TV Website _____ Other (please explain and be specific) _____
How much of <i>Ink Master</i> have you seen?  _____ None    _____ A few episodes here and there  _____ First full season If you've watched the first season of <i>Ink Master</i> , which contestant do you most relate to? Why?
<b><u>YOUR DESIGN BACKGROUND</u></b>
How did you get started in tattooing? What is your earliest memory of wanting to become a tattoo artist?

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<p>How did you learn to tattoo? What state do you have your current tattoo license in?</p>
<p>Please list all of your tattoo experience in detail (jobs, art background, apprenticeships, etc.).</p>
<p>If you could choose one person (dead or alive) to tattoo, who would that person be, and what image would you create for them?</p>
<p>What style do you specialize in? What are your favorite styles to tattoo?</p>
<p>What styles do you hate? Are there any styles that you aren't well versed in?</p>
<p>How do you deal with clients? Is the customer always right?</p>
<p>Who or what has been the greatest influence on your tattooing and why?</p>
<p>Describe your tattooing process. Do you use reference material on all of your tattoos or do you freehand draw?</p>

Why do you think people trust you with tattooing an image on their body?
When it comes to tattooing, what do you think is your greatest skill and why?
Has there ever been a tattoo you have regretted tattooing on someone? If so, please explain.
Have you ever, or ever wanted to, turn a client away? If so, please explain.

**SPECIFIC SKILLS**

Please rate yourself on a scale from 0 to 5 (0 being totally unskilled and inexperienced, 5 being expert) in the following areas, and give details:						
Fantasy Images:	0	1	2	3	4	5
Details:	_____					
Graffiti Images:	0	1	2	3	4	5
Details:	_____					
Horror Images:	0	1	2	3	4	5
Details:	_____					
Japanese Images:	0	1	2	3	4	5
Details:	_____					
New School Images:	0	1	2	3	4	5
Details:	_____					
Pinup Images:	0	1	2	3	4	5
Details:	_____					

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Kanji Images:	0	1	2	3	4	5
Details: _____						
Religious Images:	0	1	2	3	4	5
Details: _____						
Tribal Images:	0	1	2	3	4	5
Details: _____						
Portrait Images:	0	1	2	3	4	5
Details: _____						
Shading:	0	1	2	3	4	5
Details: _____						
Black & Grey Images:	0	1	2	3	4	5
Details: _____						
Color Images:	0	1	2	3	4	5
Details: _____						

**MORE ABOUT YOU**

Have you previously appeared on TV or Film? List all TV/Film appearances:          
Describe your personality as accurately and truthfully as you can. How would your friends describe you?          How would your toughest critics describe you?

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How would you describe your collaborative skills? Do you consider yourself a leader, a follower, or somewhere in between, and why?

How would you describe your time management skills?

What do you like *most* about yourself? What do you like *least*?

What do you like to do for fun?

Please describe any special interests, hobbies, or other talents we should know about.

What is your greatest personal accomplishment?

Please describe the most stressful time in your life and how you reacted to it.

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<p>What is your primary motivation for being on the show? What is your secondary motivation?</p>
<p>Why would it be your dream to be named the winner of Ink Master?</p>
<p>What is your guilty pleasure?</p>
<p>Have you ever been party to a civil lawsuit? If so, please describe when and where the event occurred, the nature of the case and what the outcome was:</p>
<p>Have you ever had a temporary or permanent restraining order placed against you OR applied for such an order against another person? Please explain.</p>

**RELEASE & WAIVER**

I understand that any and all material that I provide to Producer in connection with this application, including, without limitation, photographs (collectively the “Materials”) shall be owned solely and exclusively by Producer including all rights therein upon submission by me and Producer shall have the right to use any such Materials in any manner, or assign the right to use such Materials, in any manner, in any media, worldwide in perpetuity in connection with INK MASTER, including the advertising and promotion thereof. I hereby fully release Producer and its assigns from any claims related to such use of the Materials and waive any right to equitable or injunctive relief in connection with such use.

I understand that by submitting the Materials, Producer has no obligation to accept me and my selection and participation in the project is in no way guaranteed, as my submission of the Materials are merely for the purpose of evaluating potential audition participants. I represent that I am the owner of the Materials and have the right to grant the rights granted herein, and that the Materials will not violate any rights of any third party.

We will only use the personal information you provide to contact you regarding your potential participation in INK MASTER. We keep all information private and do not share it with any third party for any purpose other than casting for INK MASTER.

Thank you again for your interest in INK MASTER.

Photo of your Work Required – You must upload some examples of your tattoo work for your application to be considered. Photos will not be returned.

I understand that if I am selected to participate in INK MASTER, I will be required to enter into further agreements, which will have other terms and conditions applicable to my participation in INK MASTER. I further understand that participation in INK MASTER may require my living with other participants and taking time away from my work.

I have signed this release on the \_\_\_\_ day of \_\_\_\_\_, 20\_\_.

Signature \_\_\_\_\_

Name (please print) \_\_\_\_\_



**SPIKE TV'S INK MASTER HOME VIDEO TIPS AND SUGGESTIONS**

1. **Please show us your personality.** This is the key to having a great tape. - have fun with it. **Remember, you only have 3 minutes.** Don't make the tape any longer than that. We want to see your personality from the moment the tape starts rolling.
2. Introduce yourself (name, age, hometown, etc.).
3. Talk about your art and tattoo background (How long have you been tattooing? How'd you get started? What are other art fields you've worked in? What inspired you? )
4. Sum up your tattooing style in one sentence and then feel free to explain it in further detail.
5. What do you love about being a tattoo artist? Why is it your passion?
6. Tell us why you want to prove to the world that you are an Ink Master and why you think you will win.
7. **Show us a part of your life, what is most important to you.** We want some insight into your life! You do not need to show yourself tattooing anyone. We want to hear you talking throughout the entire tape.
8. Please email your completed video to: [InkMaster2Video@gmail.com](mailto:InkMaster2Video@gmail.com).

**Suggestions for shooting a quality video:**

- **DISTANCE:** try not to be more than 10 feet from the camera, as the sound will be too faint.
- Do not chew gum or have candy in your mouth.
- Close the blinds, shades, etc. and turn on the lights. Make sure the room and your face are well lit.
- Do not sit in front of a window or lamp, as this will create a silhouette.
- Turn off the TV, radio, music, air conditioning, ceiling fans or heating units—anything that creates background noise.
- Be sure no photographs or other people's artwork is not in the shot.
- Do not wear clothing with any visible trademarks, logos or other copyrighted material that you don't have the rights to. Dress / look like the best possible representation of yourself.
- **Have fun!** Emotions – both happy and sad – make for a compelling tape.
- Have someone other than yourself run the camera. Make sure it's someone with whom you feel very comfortable and who knows how to operate a video camera. Do a test run and make sure you are recording clear video AND audio.